

1878

May 23

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CATALOGUE

OF SOME

FINE ORIENTAL AND OTHER

PORCELAIN,

The Property of A LADY, Deceased ;

ALSO,

AN OLD SEVRES LYRE CLOCK,

OLD CHELSEA VASES AND FIGURES,

Blue and White Rankin and Old Japan Vases,

BRONZE AND OR-MOLU CANDELABRA,

MARBLES, BUSTS, AND MEDALLIONS,

OLD ENGLISH AND OTHER DECORATIVE FURNITURE,

ETC., ETC.:

[Lady Bonham]

[Dowager Lady Howard de Walden]

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 23, 1878,

AT ONE O'CLOCK PRECISELY.

L. 38435

May be viewed Two Days preceding, and Catalogues had, at
 Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's
 Square, S.W.*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 23, 1878,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A LADY, Deceased.

- 1 A pair of blue and white dishes, with trees ; and one, with flowers
- 2 Seven deep blue and white plates, painted with figures
- 3 Seven plates, with trees and flowers
- 4 An old japan teapot and cover ; five cups ; six saucers ; a bowl and cover ; two cups ; and three saucers
- 5 Three dishes and eight plates, enamelled with flowers
- 6 A pair of dishes, enamelled with landscapes and flowers
- 7 Two dishes, enamelled with flowers and utensils
- 8 A pair of dishes, enamelled with flowers
- 9 A dish, with flowers in medallions with brilliant green borders, a basket of flowers in the centre
- 10 A fine dish, with animals in green and other brilliant colours
- 11 A LARGE BOWL, with flowers in green and other brilliant colours inside and out
- 12 A pair of hexagonal flower-pots and stands, enamelled with figures
- 13 A pair of jars, enamelled with buildings and figures
- 14 A pair of ditto, with vases and flowers in brown on lavender ground
- 15 Two jars ; one cover ; and a beaker, enamelled with figures in medallions, flowers, and ornaments
- 16 A PAIR OF HEXAGONAL JARS AND COVERS, enamelled with medallions of figures, in green borders, and with small medallions of landscapes

- 17 An old japan dish, with flowers in colours and gold ; and one, with ornaments in red and blue
- 18 A large old japan bowl, with flowers in blue, red, and gold
- 19 A teapot ; three bowls and covers ; and seven plates and six saucers, with landscapes in brown, in medallions and richly gilt borders
- 20 A teapot, cover and stand ; milkjug ; eleven cups ; nine saucers ; and ten small plates, with coats-of-arms in indian ink
- 21 A pair of dishes, with flowers and ornaments in colours
- 22 One ditto
- 23 A bowl, with flowers in colours ; and one, with flowers in red and gold
- 24 Three matchpots, formed as fish
- 25 AN ORIENTAL DINNER-SERVICE, richly enamelled with flowers and foliage : consisting of two tureens, covers and stands, five vegetable-dishes, covers and stands, twenty-one dishes—various sizes, two salad-bowls, four sauceboats and stands, sixty-four plates, and twenty soup-plates
- 26 A SERVICE, similar : consisting of two tureens, covers and stands, six vegetable-dishes, covers and stands, twenty-one dishes—various sizes, two salad-bowls, four sauceboats and five stands, sixty-four plates, and twenty-one soup-plates
- 27 Part of an oriental dinner-service, with deep-blue and gold edges, and mermaid crest : consisting of two soup-tureens, covers and stands, twenty-one dishes, two strainers, five deep dishes and covers, four sauceboats and three covers, five custard-cups, four covers, three stands, a salad-bowl, and thirty-six plates—*some broken*
- 28 A Courtille dessert-service, painted with birds and flowers, and richly gilt : consisting of a pair of ice-pails, covers and liners, centre and twelve other dishes, a pair of sauce-tureens and covers, and thirty-one plates
- 29 Ten cups ; six saucers ; a basin ; a sugar-basin and cover and two stands, with ornaments in red and gold ; a teapot, cover and stand ; two dishes ; and a Courtille cup and saucer

- 30 An old Chelsea dish and cover, formed as a fish—on oval stand, with raised foliage in colours
 - 31 Two round openwork baskets and stands, painted with flowers; and four oval ditto
 - 32 Twenty plates; four shell-shaped dishes; and two sauce-tureens and covers—nearly similar
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A DIFFERENT PROPERTY.

ORIENTAL PORCELAIN.

- 33 A coffee-pot and cover, enamelled with figures in blue and white borders; and six cups
- 34 A round soup-tureen, cover and stand, painted with flowers; and a large bowl—wood stand
- 35 A pair of octagonal basins, covers and stands, deep-blue, with gilt foliage in medallions
- 36 A pair of old japan ditto, with ornaments in red, blue, and gold
- 37 A SET OF FOUR FAN-SHAPED DISHES, enamelled with flowers
- 38 An old japan bowl and cover, with flowers in red and gold; and a dish
- 39 A pair of basins, powdered blue ground, with landscapes and utensils in compartments
- 40 A pair of blue and white bottles with ornaments
- 41 A beaker, with figures; and a pair of small square vases
- 42 Nine blue and white cups; a large ditto, a cover; and two small cups and saucers
- 43 A pair of sea-green vases, with figures in blue and white
- 44 Three jars and covers, of blue and white English ware; a Worcester canister; two cups; a milkjug; and two small Delft bottles
- 45 A PAIR OF SQUARE-SHAPED VASES AND COVERS, enamelled with landscapes, flowers, birds, and animals in medallions
- 46 An oval basin, enamelled with fish and flowers
- 47 A ditto, with birds and flowers

- 48 A PAIR OF LARGE BOTTLES, with long necks, painted with flowers and arabesques in pink and gold
- 49 A PAIR OF GLOBULAR JARS AND COVERS, enamelled with flowers and with medallions of figures and utensils in brilliant colours
- 50 A LARGE BLUE AND WHITE JAR AND COVER, painted with flowers and arabesques
- 51 A pair of round dishes, enamelled with flowers
- 52 Four round dishes, painted with a bird and a dragon
- 53 Two large ditto, with ornaments in blue, red, and gold, the centres enamelled with a basket of flowers
- 54 A PAIR OF OLD JAPAN DISHES, with flowers in blue and gold borders
- 55 A pair of ditto
- 56 A pair of ditto, with flowers in blue, red, and gold
- 57 A pair of larger ditto
- 58 A pair of blue and white dishes with birds; and a pair with plants
- 59 A pair of basins, with foliage in blue and white ground inside and out
- 60 A bowl, painted with birds in blue, the inside painted with flowers
- 61 A bowl, with flowers in slight relief, and bands of enamelled ornaments
- 62 A dish, with openwork border and flowers in red and gold
- 63 A pair of basins, covers and stands, with flowers in colours and gold
- 64 A PAIR OF CYLINDRICAL JARS AND COVERS, of Nankin porcelain, with medallions of vases and utensils in deep-blue marbled borders with white flowers
- 65 A PAIR OF GLOBULAR JARS AND COVERS—similar
- 66 A PAIR OF FINE OLD JAPAN JARS AND COVERS, with large medallions of birds, flowers, squirrels, and vines, in deep-blue and gold borders
- 67 AN OLD NANKIN JAR, deep-blue marble ground, with hawthorn pattern in white—mounted with chased or-molu cover and foot
- 68 THE COMPANION
- 69 A pair of octagonal beakers, of oriental porcelain, richly enamelled with landscapes, birds, and flowers in alternate medallions

- 70 A FINE ORIENTAL CISTERN, with mask handles, richly enamelled with birds and flowers, and with fish inside
- 71 A small bronze vase, with foliage in relief
- 72 A pair of Japanese bronze dragons supporting bowls
- 73 A Spode tea-service, dark-green, white, and gold : consisting of milk-jug, basin, fourteen cups, and nineteen saucers
- 74 A Nantgarw tea-service, with roses in pink and gold : consisting of basin, milkjug, twenty-one cups, and ten saucers
- 75 Two blue and white oriental dishes ; a cup ; basin ; and a small Chelsea flowerpot
- 76 A rosewood workbox, brass bound and with silver fittings
- 77 Ten small square stands, of turquoise porcelain
- 78 A pair of small white Italian busts of Christ and the Virgin
- 79 A bowl, with mask handles, of Deck's ware, painted with birds and flowers
- 80 A cylindrical matchpot, of the same
- 81 A pair of candelabra, with bronze boys supporting or-molu branches for three lights each
- 82 A candelabrum, with a bronze figure and or-molu branches for three lights
- 83 A bronze horse ; and a box of Japanese porcelain
- 84 A PAIR OF TWO-HANDLED WORCESTER CUPS AND SAUCERS, with deep-blue borders, painted with festoons and vases
- 85 A pair—similar
- 86 A ditto ; and an openwork basket, with flowers in blue
- 87 A SQUARE WEDGWOOD JARDINIÈRE, with classical figures and ornaments in white on blue ground—on gilt wood plinth
- 88 A pair of candlesticks, of oriental porcelain, formed as female figures
- 89 A mayflower-pattern Dresden bottle, with birds in relief
- 90 A pair of square vases and covers, painted with birds and flowers in blue and gold borders
- 91 A pair of small Tournay vases and covers, white and gold, with flutings and ornaments in light-blue
- 92 A Capo di Monte group of Diana and Endymion

- 93 A small Tournay jug and cover, painted with poultry
- 94 A Doccia écuelle, cover and stand, painted with figures in medallions
- 95 A Chelsea figure of a gardener
- 96 An old Chelsea vinaigrette, formed as a mask with diamond eyes, and gold mounted
- 97 A ditto, formed as a head of a negro
- 98 AN ELIZABETHAN JUG, of brown stoneware, the foot, rim, and cover of chased and engraved silver gilt. *Hall mark*, 1578
- 99 An old japan dish, with a vase of flowers in the centre, birds and ornaments in blue, red, and gold
- 100 A pair of smaller ditto, with flowers
- 101 An oriental mug, enamelled with birds and flowers; and two smaller ditto, with landscapes
- 102 Two octagonal plates, with birds and flowers; and two small ditto
- 103 A dish, with blue and white border, and figures in colours; a bowl, with flowers in red and gold
- 104 Two coffee-cups; and two teacups and saucer, of willow pattern, with gilt edges
- 105 Four octagonal plates, with flowers in brilliant colours
- 106 One, with a bird and flowers; two ditto, with flowers in medallions; and a basin and stand, with fish
- 107 A PAIR OF FLAT VASES AND COVERS, with lizard handles, raised mice and vines, and with medallions painted with figures
- 108 An openwork Chelsea basket and stand, painted with flowers
- 109 A leaf-shaped Chelsea tureen and stand, painted with flowers and insects
- 110 A pair of old Worcester plates, with exotic birds and butterflies in deep-blue scale borders
- 111 A pair of ditto
- 112 A PAIR OF OLD CHELSEA CANDELABRA, with branches for two lights each, and a group of two figures of the Seasons in bosquets
- 113 A pair of Wedgwood candlesticks, with raised vines; a dish and cover; and a blue and white saltcellar, with the Dancing Hours in relief

- 114 An old Dresden canister and cover, painted with flowers
- 115 A PAIR OF OVAL MEDALLIONS OF CLASSICAL FIGURES, in blue and white, by Wedgwood and Bentley
- 116 AN OLD SÈVRES CABARET : consisting of teapot, sucrier and cover, milkpot, and two cups and saucers, painted with flowers—in inlaid kingwood case, with two glass bottles, two small tumblers, and a funnel
- 117 A LYRE CLOCK, of old green Sèvres porcelain, mounted with a mask and ornaments of finely chased or-molu, the dial enamelled and gilt, the pendulum set with pastes
- 118 AN OLD CHELSEA ECUELLE, COVER AND STAND, mayflower-pattern, the inside painted with bouquets of flowers
- 119 A SET OF THREE DERBY VASES, deep-blue and gold, painted with landscapes in medallions
- 120 AN OLD CHELSEA EWER, with gold stripes on white ground, each side painted with an oval medallion of a figure in a landscape
- 121 AN OLD CHELSEA PASTILLE-BURNER, formed as a dove-cote
- 122 AN OLD CHELSEA VASE, deep-blue and gold, with scroll pattern, white and gold handles, and masks in relief, painted with a classical subject and Cupids in pink—in two
- 123 A SET OF THREE CHELSEA VASES AND COVERS, deep-blue ground, with raised flowers on the handles, each painted with a landscape and birds in medallions
- 124 A PAIR OF CHELSEA FIGURES, of a lady and gentleman holding bouquets of flowers
- 125 Five boxes, containing casts from gems
- 126 The infant Christ and St. John, a carving in relief in marble—in black wood frame
- 127 A pair of oval ditto : Ecce Homo and St. Sebastian
- 128 AN OLD FRENCH COFFRE-FORT, of rosewood, mounted with bands and hinges of brass
- 129 A pair of oval ivory medallions, carved with nymphs
- 130 A round oakbox, the top painted with Venus and Cupid

- 131 A VERY CURIOUS EARLY-ENGLISH JUG, cast in bell metal, with the arms of England and crowns in relief, in five shields, the lower part encircled by an inscription in large old English letters, in three bands—15 *in. high*
- 132 A frame, with four medallion heads after the antique
- 133 A small cenochoe, of Etruscan ware; and a cyathus
- 134 A rosewater ewer and cover and dish, of deep-blue oriental porcelain, enamelled with landscapes in medallions
- 135 A sea-green bottle, with plants in white
- 136 A PAIR OF CYLINDRICAL BOTTLES, of white oriental porcelain, with bands of raised ornaments, gilt necks and feet
- 137 A PAIR OF HANDSOME EMPIRE CANDELABRA, of bronze and or-molu, with Egyptian caryatids bearing branches for three lights each
- 138 A CANDELABRUM, with gilt branches for three lights, supported by two figures of Cupids—on plinth, with a frieze of Cupids in relief
- 139 A TRIPOD STAND, with birds' heads and claw feet of bronze, and white marble top
- 140 A LARGE CIRCULAR CONVEX MIRROR, in gilt frame with carved ornaments and branches for lights
- 141 A ROSEWOOD CABINET, with glass doors above, drawers and white marble shelf below, and or-molu ornaments
- 142 A wicker-basket
- 143 An alabaster group of Europa—glass shade and stand
- 144 A pair of old flintlock pistols, with chased steel mounts
- 145 An ivory horn, carved with a medallion of Charles IX., scrolls and ornaments
- 146 An ivory powder-flask, with a portrait of Francis I., and a hunting-scene, carved in relief
- 147 An ivory group of Venus and Cupid—on black wood pedestals
- 148 An ivory plaque, carved with the Virgin and Child in high relief
- 149 AN OLD ITALIAN CASKET, the front and sides painted with the history of Mutius Scaevola and other classical subjects; a portrait of Isabella d'Este, Duchess of Mantua, on the lid

- 150 AN INLAID CABINET, formed of black wood, ivory, tortoiseshell, and mother-o'-pearl, with folding doors below, fall-down panel in the centre, and door above inlaid with allegorical figures and the Royal arms of England, the inside inlaid and enriched with columns and an ivory group of Venus and Cupid
- 151 AN ITALIAN SECRETAIRE, of black wood, inlaid with classical figures and ornaments of engraved ivory
- 152 A pair of terminal pedestals, of coloured buhl
- 153 A small satinwood table, with inlaid top
- 154 A Chippendale hall-bench, with carved mahogany back and leather seat
- 155 A small Louis XVI. cabinet, with folding doors, writing flap, white marble top, and brass gallery
- 156 A mahogany wardrobe, with folding doors inlaid with satinwood, and with festoons of foliage in coloured woods
- 157 AN OLD LOUIS XV. PIERGLASS, in carved and gilt frame, of scroll design
- 158 A GROUP OF FOUR CHILDREN, a beautiful relief in statuary marble by T. Woolner, R.A., 1870—in glazed oak frame
- 159 A FEMALE HEAD, a medallion in statuary marble by J. Durham, A.R.A.—in elaborately carved and pierced wood frame
- 160 A WHITE MARBLE BUST OF ELEONORA D'ESTE, by Fantachiotti, 1848
- 161 A PAIR OF HANDSOME EMPIRE CANDELABRA, of bronze and or-molu, with three female bronze figures bearing branches for nine lights, and branches for six lights above, on tall pedestals of bronze, with classical figures and ornaments in relief, in or-molu
- 162 A CARVED AND GILT ITALIAN PIER-TABLE, with veined Italian marble slab
- 163 THE COMPANION
- 164 A LOUIS XVI. SECRETAIRE, of mahogany, with cylinder-front and white marble top
- 165 AN OLD FLEMISH CABINET, of turtle-shell, inlaid with equestrian figures and ornaments of engraved ivory—on inlaid stand with twisted legs

- 166 A walnut table, inlaid with birds and flowers in coloured woods
- 167 A Dutch marqueterie cabinet, with glazed top and four drawers below
- 168 A marqueterie secretaire, with fall-down front, inlaid with flowers and scrolls in coloured woods
- 169 A pair of old English semicircular tables, of inlaid wood, with carved legs
- 170 A loo-table, of ebonized wood, with inlaid top
- 171 An old English bureau, of inlaid walnut, with drawers, writing-flap, and doors, with looking-glass panels
- 172 Two small looking glasses in mahogany frames, partly gilt
- 173 Six Chippendale chairs, with carved backs
- 174 Two ditto, nearly similar
- 175 Five small ditto
- 176 Six chairs, with carved backs
- 177 Five ditto

FINIS.

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